

**PACIFIC NORTHWEST INTERCLUB ASSOCIATION**

BELLINGHAM FIGURE SKATING CLUB	BOISE FIGURE SKATING CLUB	BREMERTON FIGURE SKATING CLUB
CASCADE VALLEY FIGURE SKATING CLUB	EVERETT FIGURE SKATING CLUB	GLACIER SKATING ACADEMY
HIGHLAND SKATING CLUB	INLAND NORTHWEST FIGURE SKATING CLUB	KINGSGATE SKATING CLUB
KENT VALLEY FIGURE SKATING CLUB	LILAC CITY FIGURE SKATING CLUB	MCCALL FIGURE SKATING CLUB
LAKWOOD WINTER CLUB	SEATTLE SKATING CLUB	SPOKANE FIGURE SKATING CLUB
MISSOULA FIGURE SKATING CLUB	TRI-CITIES FIGURE SKATING CLUB	WENATCHEE FIGURE SKATING CLUB
SUN VALLEY FIGURE SKATING CLUB		

PRESENTS THE

**2017**

**PACIFIC NORTHWEST INTERCLUB SKATING  
CHAMPIONSHIPS /  
BREMERTON FSC EDGE OF THE SOUND**

*Learn to Skate USA Competition  
Non Qualifying Competition  
National Solo Dance Competition Series*

*IJS Judging System to be used for  
Pre-Juvenile thru Senior Singles Freeskating Events*

*Preliminary and Below Freeskating and All Ice Dancing, Pairs, Showcase, and  
Adult Single Events will use the 6.0 judging system*



TO BE HELD AT  
Bremerton Ice Center  
1950 Homer Jones Drive  
Bremerton, WA 98410



August 4-6, 2017

SANCTIONED BY THE  
U. S. FIGURE SKATING



**Entry Deadline: 11:59PM July 1, 2017**

Find current information on the web at: <http://www.bremertonfsc.org> or <http://www.pacificnwinterclub.com>  
Registration is ONLINE ONLY @ <http://comp.entryeeze.com/Home.aspx?cid=204>

**AMENDED 5-20-17**

# 2017 PACIFIC NORTHWEST INTERCLUB CHAMPIONSHIPS / BREMERTON FSC EDGE OF THE SOUND

The PNIC Championships/ Bremerton FSC Edge of the Sound competition will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website **and any rule changes adopted at the May 2017 Governing Council and implemented by the deadline of entry.**

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

**ELIGIBILITY/TEST LEVEL:** Eligibility for entries is governed by tests passed as of August 1, 2017 and age as of July 1, 2017. Adult event competitors must be age 21 or over. All skaters should be prepared to show proof of age. Skaters may compete at one level higher than the event for which he/she qualifies by test but may not enter more than one level in any one event except for solo dance.

**Test level:** Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. **Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level,** except for novice and higher.

**Age restrictions/requirements:** Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program), must be at least 14 years of age at the close of entries. Skaters entering intermediate free skate events (Well Balanced Program) must be under 18 years of age at the close of entries. Skaters entering open intermediate free skate events (Well Balanced Program), must be at least 18 years of age at the close of entries.

**ENTRIES:** The entry process will be by online entry only via Entryeeze, <http://comp.entryeeze.com/Home.aspx?cid=204>. Please see the official competition website at <http://www.Bremertonfsc.org> or <http://www.pacificnwinterclub.com> to begin the entry process. Showcase entries must indicate both skater's singles freeskating test level and their pattern dance test level to ensure placement in the correct showcase level in accordance with current US Figure Skating rules.

**Deadline for entries is 11:59 PM, July 1, 2017.** Late entries will be accepted at the discretion of the referee and the LOC and will be subject to a \$30 late entry fee. No entries will be accepted after July 8, 2017.

**REFUND POLICY:** Entry fees will not be refunded after July 1, 2017 unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$30 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available at <http://www.Bremertonfsc.org> or <http://www.pacificnwinterclub.com> or at <http://comp.entryeeze.com/Home.aspx?cid=204>. In any event with a single entry, the skater will be given the option of withdrawing from the event with entry fee refunded or skating as a single entry. This option must be selected in the online only registration at EntryEeze at the time of registration.

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## FEES -

The entry fee are as follows:

<u>Event/Level</u>	<u>First Event</u>	<u>Additional Events</u>
<b>Learn to SKATE USA</b> – all levels	\$50	\$30
<b>Singles</b> , including Showcase (all levels) No-Test through Preliminary IJS Pre-Juvenile/ Open Juvenile IJS Juvenile Freeskate IJS Intermediate/Open Intermediate-Senior, Short and Free Skate	\$85 \$100 \$130	\$30 \$30 \$30
<b>Pairs</b> Pre-Juvenile-Intermediate Novice-Senior	\$100 per team \$150 per team	
<b>Dance - Couples</b> (pattern, short, or free dance) No-Test – Preliminary (free-dance only) Pre-Juvenile – Novice Pattern/Free Dance Junior-Senior Short/Free Dance	\$100 per team \$150 per team \$150 per team	
<b>Solo Dance</b> – all levels Solo Pattern Dance (2 pattern dances)	\$80	\$30
<b>National Solo Dance Series</b> Solo Pattern Dance ( <i>consists of 2 dances</i> ) Combined Dance event ( <i>consisting of one pattern dance and a free dance, or a short dance and a free dance</i> ) Shadow Dance event ( <i>consisting of one pattern dance</i> )	\$80 \$95 \$90 per team	
<b>Production Ensemble</b>	\$100 plus \$10 per skater	N/A
<b>Practice Ice</b> All levels/events except Production Ensemble Production Ensemble	\$15 \$10/per skater	\$20 after July 8 deadline\

**NOTE: If a member of a Pair or Dance Team are also competing individually in a Singles event they must pay the same Singles fee structure for the appropriate level.**

A fee of \$30 will be charged for any checks returned for non-sufficient funds (NSF). Skaters will not be allowed to skate until all outstanding fees have been paid. Any outstanding fees must be paid at the time of check-in at the competition. Online processing fees are not included in the entry fee and will be charged separately at checkout. Entry fees are in U.S. Dollars.

**FACILITIES:** The competition will be held at Bremerton Ice Center located at 1950 Homer Jones Drive, Bremerton, WA 98410. You can contact the arena by calling (360) 479-rink. The ice dimension of the rink is 85' X 200' with slightly rounded corners. There are dressing rooms available for skaters use. The arena seating area is a comfortable temperature for viewers.

**MUSIC:** The competitors are to supply their music on **CDs only (NO CD-RWs, DVDs, mp3s, or cell phones)**. Music must be recorded in a .wav file or mp3 format. All other formats will not play on the official music equipment. The official competition music must be turned in at the registration table at the time of check-in. A duplicate CD should be readily available rink side. Music may be picked up at the registration table following each event. Every reasonable care will be taken, but the PNIC/BFSC or Bremerton Ice Center cannot be responsible for CDs left at the end of the competition. No music will be played during practice ice.

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**LIABILITY:** U.S. Figure Skating, Pacific Northwest Interclub, Bremerton Figure Skating Club, and Bremerton Ice Center accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

## **JUDGING SYSTEM**

**IJS Events:** The ISU Judging System (IJS) will be used for Pre-Juvenile – Senior level, Short Program and Freeskating events. **Skaters entering these events are required to submit a Planned Program Content (PPC) sheet for each IJS event entered. PPC sheets must be submitted online via EntryEeze no later than 11:59 p.m. Pacific Time, July 1, 2017. Late PPC sheets will be accepted in paper form with a \$30 late fee at registration before the skater can complete registration. No skater will be allowed to compete without the PPC form.**

**6.0 Events:** All other events will be judged using the 6.0 Judging System. The LOC reserves the right to use the 6.0 system for some events if IJS-qualified officials are unavailable.

**REGISTRATION:** Online registration will end on July 1 at 11:59PM. The official registration desk will be open one hour before the first event and run through the last event of the day. The registration table will be located in the front lobby of the Bremerton Ice Center. Please register promptly upon arrival.

**PRACTICE ICE:** Practice Ice must be purchased at time of registration. Practice ice is limited to one session per entered event. For skaters Intermediate-Senior levels, please be sure to request 2 practice sessions if you want a short program and freeskate practice. The practice ice sessions will be \$15 for 30 minutes prior to entry deadline of July 1 and \$20 after July 8 deadline. Practice ice will be available for Production Ensemble at a cost of \$10/per skater for a 15 minute session. **Production Ensemble Coaches only** wanting a practice session need to contact the online Registrar to arrange. Skaters must check in with the ice monitor prior to taking the ice. No refunds will be given to those who do not attend their reserved practice ice. Practice ice for Intermediate to Senior will be limited to 14 skaters. All other levels will be limited to 20.

**ADMISSION:** No admission will be charged. All events are open to spectators.

**PHOTOGRAPHY/VIDEOGRAPHY:** A professional video company and photographer will be at the rink. Any other professional photography/videography is prohibited. ALL award winners are encouraged to pose for the group picture, even if you do not plan to purchase a picture. All other videotaping and photography is restricted to hand-held battery operated equipment, without tripod, and is permissible only in the upper viewing area. No videotaping or photography from rink side. **Videotaping or photography of any skater other than your own is strictly prohibited.** Please be courteous to those viewing the event. Solicitation by any photographer or agent of anyone to be the subject of still or video photography is not permitted. For safety reasons, **no flash photography is allowed during the event.**

**AWARDS:** Awards will be presented to all Learn to SKATE USA competitors, Compete USA events will be limited to no more than six entrants in a group. No-Test - Senior events will receive medals for 1<sup>st</sup> through 4<sup>th</sup> at the awards/photography area on the concourse immediately following the official posting of each event. Award photos will be taken **of all events**. We ask that all award winners pose for the group pictures even if you do not plan to purchase a picture.

*Three Caballero Artistic Award*– This award will be presented to three skaters from the Pre-Preliminary through Senior Level, who the judges feel presented the most artistic freestyle performance.

**NEW FOR 2017 DANCE INSPIRATION AWARD - \$500 scholarship award given to the most inspirational performance by a solo ice dancer or ice dance team in the Pattern Dance, Free Dance, or Short Dance events conducted during the PNIC Championships/Bremerton FSC Edge of the Sound competition. Recipient will be selected by the judges that officiate during the events listed above. In the case that the recipient is a dance team, the award will be split 50/50 between the two members of the team**

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**OFFICIAL NOTICES:** An official bulletin board will be maintained near registration. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 60 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

## **INFORMATION REGARDING COACHES:**

### U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Learn to SKATE USA ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Learn to SKATE USA Program must have successfully passed the annual background screen and be registered as a Learn to SKATE USA instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – **no exceptions**. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to:

<http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf>

**CONTACT INFO:** If you have questions, please contact Local Organizing Committee Co-Chairs Christina Schmitt, [cschmitt@wavecable.com](mailto:cschmitt@wavecable.com) or Pam Dawson, [pnic-comp@charter.net](mailto:pnic-comp@charter.net) .

# 2017 PACIFIC NORTHWEST INTERCLUB CHAMPIONSHIPS / BREMERTON FSC EDGE OF THE SOUND

## ACCOMMODATIONS:

The Baymont Inn and Suites is the official host hotel for this competition.

<b>Baymont Inn &amp; Suites</b> 5640 Kitsap Way Bremerton, WA 98312 360 377-7666 <a href="http://www.baymontinnbremerton.com">www.baymontinnbremerton.com</a>
\$109.00/night king or 2 queens Parking is free for guests Complimentary breakfast included
<b>Reserve by: July 15, 2015</b> Group: <b>Ice Skating Competition</b>
4.79 miles (11 minutes)

**Note: Prices do not include applicable taxes.**

For further information regarding this announcement, please contact:

**Chair – Christina Schmitt**  
[cschmitt@wavecable.com](mailto:cschmitt@wavecable.com)

**Registrar – Aura Morrey**  
[auramorrey@gmail.com](mailto:auramorrey@gmail.com)

**Practice Ice – Cindy Brady**  
[we3nwest@aol.com](mailto:we3nwest@aol.com)

**Entryeeze Registration – Pam Dawson**  
[pnic-comp@charter.net](mailto:pnic-comp@charter.net)

**Chief Referee – Michael Bauer**  
[mikengineersk8@comcast.net](mailto:mikengineersk8@comcast.net)

**Chief Accountant – Dotti Medalia**  
[purplez71@yahoo.com](mailto:purplez71@yahoo.com)

# 2017 PACIFIC NORTHWEST INTERCLUB CHAMPIONSHIPS / BREMERTON FSC EDGE OF THE SOUND

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## EVENT QUALIFICATIONS & SPECIFICATIONS

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### EVENT DEFINITIONS

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#### **SHOWCASE**

**Showcase:** Showcase events consist of two categories – Light Entertainment Showcase and Dramatic Showcase. Except as otherwise specified in this announcement, Light Entertainment showcase and Dramatic showcase events will be conducted in accordance with the Non-qualifying Showcase Competition Guidelines as published by US Figure Skating and posted under the National Showcase Program category on the US Figure Skating website:

<http://www.usfsa.org/shell?id=59260>

**Light Entertainment Showcase** is defined as skating skills choreographed to express comic, casually entertaining, or serious dramatic themes. Props are not required but are allowed in accordance with the Non-qualifying Showcase Competition Guidelines cited above, including restrictions on type, set-up and removal.

**Dramatic Showcase** is defined as skating skills choreographed to emotionally express the skater's chosen theme. Props are not required but are allowed in accordance with the Non-qualifying Showcase Competition Guidelines cited above, including restrictions on type, set-up and removal.

Ladies and men will compete against one another in showcase events. Showcase events of different levels may be combined at the discretion of the Referee. Jumps are not restricted because technical difficulty is not evaluated. However, unintended falls, poorly executed skating elements and obvious loss of control will be detrimental to the evaluation of the performance. Music may be instrumental or vocal. The costume restrictions of Rule 4030 do not necessarily apply, provided that the Non-qualifying Showcase Competition Guidelines cited above are fully adhered to.

Showcase events will be judged in accordance with the Non-qualifying Showcase Competition Guidelines cited above. Each judge will award one mark to each skater for Program Components.

#### **Production Ensemble:**

Production Ensemble events will be conducted in accordance with the Non-qualifying Showcase Competition Guidelines as published by US Figure Skating and posted under the National Showcase Program category on the US Figure Skating website: <http://www.usfsa.org/shell?id=59260>

#### **ICE DANCING:**

**Couples Dance-** Pattern dance events may be conducted in flights, at the discretion of the Referee. All dance couples shall consist of a lady and a man. The pattern dance event at each level will consist of two pattern dances, and the pattern dance and free dance events at each level will be conducted as separate events. Dance couples may provide their own music for Pre Juvenile, Juvenile, Intermediate and Novice pattern dances in accordance with Rules 6251C, 6241(A)2, 6231(A)2, and 6221(A)2, respectively. Otherwise, pattern dance music will be as provided by the Dance Referee.

**Solo Pattern Dance:** Each solo dance event will consist of two pattern dances. While this event is affiliated with the National Solo Dance Series, the events are open to all qualified skaters, and entrants in these events are not required to be participants in the National Solo Dance Series. The solo pattern dances specified for the Solo Pattern Dance event are separate from and are not affiliated with the National Solo Dance Series Combined Event. Men shall skate the Men's steps and ladies shall skate the ladies steps.

**Shadow Dance:** This event is affiliated with the National Solo Dance Series, and is open only to those qualified skaters who have registered separately through US Figure Skating to participate in the National Solo Dance Series in the Shadow Dance event. This event consists of a team of two skaters skating one pattern dance in a shadow formation. Both skaters shall skate the ladies steps.

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**National Solo Dance Series Combined Event:** This event is affiliated with the National Solo Dance Series and is open only to those qualified skaters who have registered separately through US Figure Skating to participate in the National Solo Dance Series in the Combined Event. This event consists of an initial round of one pattern dance or a short dance and a final round of free dance. Men shall skate the Men's steps and ladies shall skate the ladies steps.

## **GROUP SPLITS & SEEDING**

Events with large numbers of entries may be split into multiple groups. Events will be split by age for Compete USA levels through Pre-Juvenile and Adult, and by draw for Juvenile through Senior. Open Juvenile and Juvenile events, and Intermediate and Open Intermediate events, may be combined in the case of insufficient entrants.

## **QUALIFYING AND FINAL ROUNDS**

Qualifying and final rounds will be held in accordance with the current U.S. Figure Skating rulebook with the following exceptions:

For Senior, Junior, Novice and Intermediate Singles the qualifying rounds will consist of the Short program and Free Skate, the combined results of which will determine the qualifiers and the final round will consist of only the Free Skate. For events with no qualifying rounds, the final round will consist of both short program and free skate.

If there is more than one Juvenile Singles or Pair group, or Intermediate Pair group, a final round consisting of the Free Skate will be skated.

The group size for the final rounds will be determined by the Referee.

## **WELL BALANCED PROGRAM FREE SKATE EVENTS**

All charts have been updated with changes from the U.S. Figure Skating Governing Council and ISU Congress that went into effect July 1, 2016, including the program time and step sequence requirement change for Intermediate/Open Intermediate, effective February 1, 2017. **For the 2017-2018 Season Requirements, please review the charts available here:** <http://www.usfigureskating.org/story?id=84109>.

- A. Well Balanced Program Free Skate for *No-Test through Senior*.
- B. Well Balanced Program Free Skate for *Open Intermediate*. Rules and requirements for Open Intermediate are the same as Intermediate freeski. However, skaters must be age 18 or older **before** close of registration.

## **SINGLES SHORT PROGRAM EVENTS**

All charts have been updated with changes from the U.S. Figure Skating Governing Council and ISU Congress that went into effect July 1, 2016. Please follow the links to the charts.

The short program events listed below will be skated. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. See the 2017-18 Singles Short Program Requirements:

<http://www.usfigureskating.org/story?id=84109>.

- A. Intermediate/Open Intermediate short program – Rule 4230
- B. Novice short program – Rule 4220
- C. Junior short program – Rule 4210
- D. Senior short program – Rule 4200



# 2017 PACIFIC NORTHWEST INTERCLUB CHAMPIONSHIPS / BREMERTON FSC EDGE OF THE SOUND

## **Pairs Events**

### **PAIRS FREE SKATING EVENTS**

All charts have been updated with changes from the U.S. Figure Skating Governing Council and ISU Congress that go into effect July 1, 2016. Please follow the links to the charts.

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc.

Pre-juvenile – senior. See 2017-18 Pairs Free Skate Requirements here: <http://www.usfigureskating.org/story?id=84109>.

### **PAIRS SHORT PROGRAM EVENTS**

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. See 2017-18 Pairs Short Program Requirements here: <http://www.usfigureskating.org/story?id=84109>.

- A. Intermediate short program – Rule 5230
- B. Novice short program – Rule 5220
- C. Junior short program – Rule 5210
- D. Senior short program – Rule 5200

## **ADULT SKATING EVENTS**

All charts have been updated with changes from the U.S. Figure Skating Governing Council that go into effect July 1, 2017. **For the 2017-2018 Season Requirements, please review the charts available here: <http://www.usfsa.org/story?id=84112>.**

- A. Pre-Bronze - Gold Well Balanced Free Skate.
- B. Masters Intermediate – Senior Well Balance Free Skate.
- C. Pre-Bronze – Gold Showcase. –Follows the same requirements as standard track listed above
- D. Masters Intermediate – Senior Showcase. –Follows the same requirements as standard track listed above
- E. Adults Pairs

## **SOLO DANCE SERIES PATTERN DANCE**

**While this event is affiliated with the National Solo Dance Series, these events in the Pacific Northwest Interclub Championships/Bremerton FSC Edge of the Sound are open to all qualified skaters, and entrants in these events are not required to be participants in the National Solo Dance Series. For the 2017-2018 requirements, please refer to the 2017 Solo Dance Series Handbook available here: <http://www.usfigureskating.org/programs?id=84172>**

General Parameters: The Solo Dance Series pattern dance event is comprised of two dances at each level.

1. Levels are based upon the skaters' highest pattern dance test passed.
2. A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
3. Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break in-between pattern dances groupings.

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<b>Level</b>	<i>All pattern dances 3-patterns unless otherwise specified. In accordance with Rule 1060, the second dance will be the tie-breaking dance in the event of any ordinal ties. Music for each pattern dance will be provided by the Dance Referee as prescribed for the National Solo Dance Series by US Figure Skating</i>
Preliminary	1. Rhythm Blues 2. Dutch Waltz
Pre-bronze	1. Fiesta Tango 2. Cha Cha
Bronze	1. Ten Fox 2. Willow Waltz
Pre-silver	1. Foxtrot (4-patterns) 2. European Waltz (2-patterns - ISU)
Silver	1. Rocker Foxtrot (4-patterns) 2. American Waltz (2-patterns – ISU)
Pre-gold	1. Paso Doble 2. Starlight Waltz (2-patterns)
Gold	1. Viennese Waltz 2. Quickstep (4-patterns)
International	1. Silver Samba (2 patterns) 2. Rhumba (4 patterns)

### **COMBINED DANCE EVENT – JUVENILE THROUGH SENIOR LEVELS**

The combined dance event is comprised of a solo pattern dance (juvenile through novice only) (drawn at the competition with the starting order from the two designated solo pattern dances selected by U.S. Figure Skating) or a solo short dance (junior and senior only) and a solo free dance, with results combined together for an overall result. The pattern dance competed will be separate from those in the solo pattern dance event and the results will not count towards the solo pattern dance event or results. **For the 2017-2018 requirements, please refer to the 2017 Solo Dance Series Handbook available here: <http://www.usfigureskating.org/programs?id=84172>**

The combined dance event is comprised of the following:

**JUVENILE, INTERMEDIATE, NOVICE:** One solo pattern dance chosen by the referee out of two possible dances as selected by U.S. Figure Skating. This dance will not be posted until the starting order is posted at the competition.

**Pattern Dance Selection for Juvenile:** Willow Waltz and Ten Fox

**Pattern Dance Selection for Intermediate:** Fourteenstep and European Waltz

**Pattern Dance Selection for Novice:** American Waltz and Rocker Foxtrot

### **JUNIOR, SENIOR:**

1. One solo short dance
2. One solo free dance

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## **SHADOW DANCE NATIONAL SOLO DANCE SERIES**

The shadow pattern dance event is offered for the preliminary through senior levels. **For the 2017-2018 requirements, please refer to the 2017 Solo Dance Series Handbook** available here: <http://www.usfigureskating.org/programs?id=84172>

<b>Level</b>	<i>All pattern dances 3-patterns unless otherwise specified Music for each pattern dance will be provided by the Dance Referee as prescribed for the National Solo Dance Series by US Figure Skating</i>
Preliminary	Rhythm Blues
Juvenile	Cha Cha
Intermediate	Fourteenstep (4-patterns)
Novice	Rocker Foxtrot (4-patterns)
Junior	Kilian (6-patterns)
Senior	Quickstep (4-patterns)

## **COUPLES DANCE:**

### ***Test Qualifications and Content Requirements for No Test Free Dance and Preliminary Free Dance***

Neither partner may have passed the Juvenile Free Dance Test, nor have passed more than two Preliminary Dance Test pattern dances. For No Test Free Dance, neither partner may have passed a Moves In The Field test above the Pre-Preliminary test level. For Preliminary Free Dance one or both partners may have passed a Moves In The Field test above the Pre-Preliminary test level.

The free dance shall conform to Rule 6095, except that lifts are not allowed. These are entry level events with the intent of having the dance couple perform a creative dance program as defined by Rule 6095 in a variety of basic dance partner positions.

<b><u>Levels</u></b>	<b><u>Pattern Dance / Short Dance</u></b>	<b><u>Free Dance</u></b>
<b>No Test</b>	N/A	1:30 maximum
<b>Preliminary</b>	N/A	1:30 maximum
<b>Pre Juvenile</b> <i>Rule book 6250</i>	Rhythm Blues (3 patterns) Fiesta Tango (3 patterns)	2:00
<b>Juvenile</b> <i>Rule book 6240</i>	Foxtrot (4 patterns) Cha Cha (3 patterns)	2:15
<b>Intermediate</b> <i>Rule book 6230</i>	Tango (2 patterns, ISU) Fourteenstep (4 patterns)	2:30
<b>Novice</b> <i>Rule book 6220</i>	Argentine Tango (2 patterns) Quickstep (4 patterns)	3:00
<b>Junior</b> <i>Rule book 6210</i>	Short Dance 2:50 (rhythm requirements as specified by ISU for 2017-18 Season)	3:30
<b>Senior</b> <i>Rule book 6200</i>	Short Dance 2:50 (rhythm requirements as specified by ISU for 2017-18 Season)	4:00

# 2017 PACIFIC NORTHWEST INTERCLUB CHAMPIONSHIPS / BREMERTON FSC EDGE OF THE SOUND



## Compete USA COMPETITION

### General Information

#### **Facility**

The competition will be held at Bremerton Ice Center located at 1950 Homer Jones Drive, Bremerton, WA 98410. You can contact the arena by calling (360) 479-rink. The ice dimensions of rink are 85' X 200' with slightly rounded corners. There are dressing rooms available for skaters use. The arena seating area is a comfortable temperature for viewers. .

#### **Entries**

The entry process will be by online entry only via Entryeeze, <http://comp.entryeeze.com/Home.aspx?cid=204>. Please see the official competition website at <http://www.Bremertonfsc.org> or <http://www.pacificnwinterclub.com> to begin the entry process. Showcase entries must indicate both skater's singles freeskiing test level and their pattern dance test level to ensure placement in the correct showcase level in accordance with current US Figure Skating rules.

**Deadline for entries is 11:59 PM, July 1, 2017.** Late entries will be accepted at the discretion of the referee and the LOC and will be subject to a \$30 late entry fee. No entries will be accepted after July 8, 2017.

#### **Privacy Policy**

Personal information provided to the host club on the entry form will not be sold or distributed for commercial use.

**Fees** - The entry fee is \$50 for the first event and \$30 for each additional event entered.

**Officials** - Competition officials will be selected in accordance with Rule 3120.

**Awards** - All participants will receive awards.

#### **Eligibility**

This competition is open to **ALL** skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Learn to Skate USA program/club or any other Learn to Skate USA program/club.

- Eligibility will be based on skill level as of closing date of entries. All Learn to Skate USA skaters through Basic 6 must skate at highest level passed or one level higher, and **NO** official U.S. Figure Skating Tests may have been passed, including MITF or individual dance.
- Skaters in Pre-Free Skate to Free Skate 6 may skate at highest level passed OR one level higher, BUT not both levels in the same event during the same competition, and may have passed pre-preliminary moves in the field test only.
- Boys and girls, adult men and women may be combined to compete in the same event, at the discretion of the Referee and LOC.
- Events with large numbers of entries may be split into multiple, equal sized groups by age at the discretion of the Referee and LOC. There will be no more than six participants per competition group and all participants will receive an award. Events may be combined for warmup with more than 6 skaters on the ice at one time.

## 2017 PACIFIC NORTHWEST INTERCLUB CHAMPIONSHIPS / BREMERTON FSC EDGE OF THE SOUND

### Event: Basic Program Snowplow Sam – Basic 6 with music

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified. Vocal music is allowed. To be skated on full ice

- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level

Level	Time	Skating rules/standards
Snowplow Sam	1:10 max.	<ul style="list-style-type: none"> <li>• March followed by a two-foot glide and dip</li> <li>• Forward two-foot swizzles, 2-3 in a row</li> <li>• Forward snowplow stop</li> <li>• Backward wiggles, 2-6 in a row</li> </ul>
Basic 1	1:10 max.	<ul style="list-style-type: none"> <li>• Forward two-foot glide and dip</li> <li>• Forward two-foot swizzles, 6-8 in a row</li> <li>• Beginning snowplow stop on two-feet or one-foot</li> <li>• Backward wiggles, 6-8 in a row</li> </ul>
Basic 2	1:10 max.	<ul style="list-style-type: none"> <li>• Forward one-foot glide, either foot</li> <li>• Scooter pushes, right and left foot, 2-3 each foot</li> <li>• Moving snowplow stop</li> <li>• Two-foot turn in place, forward to backward</li> <li>• Backward two-foot swizzles, 6-8 in a row</li> </ul>
Basic 3	1:10 max.	<ul style="list-style-type: none"> <li>• Beginning forward stroking showing correct use of blade</li> <li>• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive</li> <li>• Forward slalom</li> <li>• Beginning backward one-foot glide, either foot</li> <li>• Moving forward to backward two-foot turn on a circle</li> </ul>
Basic 4	1:10 max.	<ul style="list-style-type: none"> <li>• Backward one-foot glides, right and left</li> <li>• Forward outside edge on a circle, clockwise or counter clockwise</li> <li>• Forward crossovers, 4-6 consecutive, both directions</li> <li>• Beginning two-foot spin, 2-4 revolutions</li> <li>• Backward ½ swizzle pumps on a circle, one direction only</li> </ul>
Basic 5	1:10 max.	<ul style="list-style-type: none"> <li>• Backward outside edge on a circle, clockwise or counterclockwise</li> <li>• Backward crossovers, 4-6 consecutive, both directions</li> <li>• Advanced two-foot spin, 4-6 revolutions</li> <li>• Forward outside three-turn, right and left</li> <li>• Hockey stop</li> </ul>
Basic 6	1:10 max.	<ul style="list-style-type: none"> <li>• Forward inside three-turn, right and left</li> <li>• Bunny Hop</li> <li>• Forward spiral on a straight line, right or left</li> <li>• Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry</li> <li>• T-stop, right or left</li> </ul>

# 2017 PACIFIC NORTHWEST INTERCLUB CHAMPIONSHIPS / BREMERTON FSC EDGE OF THE SOUND

## Event: Pre-Free Skate - Free Skate 6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program. Vocal music is allowed.

- To be skated on full ice
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Time 1:40 max

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	<ul style="list-style-type: none"> <li>• Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>• One-foot upright spin, optional entry and free-foot position (minimum three revolutions)</li> <li>• Mazurka</li> <li>• Waltz jump</li> </ul>
Free Skate 1	1:40 max	<ul style="list-style-type: none"> <li>• Forward power stroking, 4-6 consecutive strokes</li> <li>• Upright spin, entry from backward crossovers - minimum 4-6 revolutions</li> <li>• Toe loop jump</li> <li>• Half flip jump</li> </ul>
Free Skate 2	1:40 max.	<ul style="list-style-type: none"> <li>• Alternating forward outside and inside spirals on a continuous axis (2 sets)</li> <li>• Beginning back spin, up to two revolutions</li> <li>• Half Lutz</li> <li>• Salchow jump</li> </ul>
Free Skate 3	1:40 max	<ul style="list-style-type: none"> <li>• Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>• Advanced back spin with free foot in crossed leg position, min 3 revs</li> <li>• Loop jump</li> <li>• Waltz jump-toe loop or Salchow-toe loop jump combination</li> </ul>
Free Skate 4	1:40 max.	<ul style="list-style-type: none"> <li>• Forward power 3's, 2-3 consecutive sets, right or left</li> <li>• Sit spin - minimum three revolutions</li> <li>• Half Loop jump</li> <li>• Flip jump</li> </ul>
Free Skate 5	1:40 max.	<ul style="list-style-type: none"> <li>• Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>• Camel spin - minimum three revolutions</li> <li>• Waltz-loop jump combination</li> <li>• Lutz jump</li> </ul>
Free Skate 6	1:40 max.	<ul style="list-style-type: none"> <li>• Split jump or stag jump</li> <li>• Camel, sit spin combination - minimum of four revolutions total</li> <li>• Waltz jump, ½ loop, Salchow jump sequence</li> <li>• Axel jump</li> </ul>

# 2017 PACIFIC NORTHWEST INTERCLUB CHAMPIONSHIPS / BREMERTON FSC EDGE OF THE SOUND

## **Event: Basic Showcase Events**

- Duration: 1:00 maximum. Skaters will be divided into age and into four levels:
  - Snowplow Sam
  - Basic 1 & 2
  - Basic 3 & 4
  - Basic 5 & 6
- Theme of skater's choice
- May have music with words
- Skaters will be judged based on their interpretation of the music rather than their technical skills
- Each judge will award one mark for presentation for each skater.
- Costumes should complement music
- Props are limited to one trip on the ice, must be carried by the skater and may not alter the ice surface, i.e. fire or water. Props must be carried on and off the ice by the skater and must be taken to their starting position and removed from the ice within 1 minute.

The Referee and LOC reserve the right to combine Compete USA Basic test levels as appropriate for the purposes of facilitating competitive showcase events.

## **Event: Free Skate Showcase Events**

These events are for Skaters who are at the Pre-Free Skate through Free Skate 6 competitive levels. Although the specific elements listed in the above boxes are not necessary, the skaters should be proficient at that level. (Duration: 1:30 maximum)

- Skaters will be divided into age and into four levels:
  - Showcase Level Pre-Free Skate
  - Showcase Level 1&2
  - Showcase Level 3&4
  - Showcase Level 5&6
- Theme of skater's choice
- May have music with words
- Skaters will be judged based on their interpretation of the music rather than their technical skills
- Each judge will award one mark for presentation for each skater.
- Costumes should complement music

Props are limited to one trip on the ice, must be carried by the skater and may not alter the ice surface, i.e. fire or water. Props must be carried on and off the ice by the skater and must be taken to their starting position and removed from the ice within 1 minute.

The Referee and LOC reserve the right to combine Compete USA Free Skate test levels as appropriate for the purposes of facilitating competitive showcase events.

## **ADULT EVENTS: Adult 1-6 Free Skate Program Event:**

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.

## 2017 PACIFIC NORTHWEST INTERCLUB CHAMPIONSHIPS / BREMERTON FSC EDGE OF THE SOUND

- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Elements
Adult 1	1:30	<ul style="list-style-type: none"> <li>• Falling and Recovery</li> <li>• Forward Marching</li> <li>• Forward two-foot glide</li> <li>• Forward swizzle (4-6 in a row)</li> <li>• Forward snowplow stop – two feet or one foot</li> </ul>
Adult 2	1:30	<ul style="list-style-type: none"> <li>• Forward skating across the width of the ice</li> <li>• Forward one-foot glides</li> <li>• Forward slalom</li> <li>• Backward skating</li> <li>• Backward swizzles, 4-6 in a row</li> </ul>
Adult 3	1:30	<ul style="list-style-type: none"> <li>• Forward stroking using the blade properly</li> <li>• Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise</li> <li>• Backward skating to a long two-foot glide</li> <li>• Forward chasses on a circle, clockwise and counterclockwise</li> <li>• Backward snowplow stop, Right and Left</li> </ul>
Adult 4	1:30	<ul style="list-style-type: none"> <li>• Forward outside edge on a circle, right and left</li> <li>• Forward inside edge on a circle, right and left</li> <li>• Forward crossovers, clockwise and counterclockwise</li> <li>• Backward one-foot glides, right and left</li> <li>• Hockey stop, both directions</li> </ul>
Adult 5	1:30	<ul style="list-style-type: none"> <li>• Backward outside edge on a circle, right and left</li> <li>• Backward inside edge on a circle, right and left</li> <li>• Backward crossovers, clockwise and counterclockwise</li> <li>• Forward outside three-turn, right and left</li> <li>• Beginning two-foot spin</li> </ul>
Adult 6	1:30	<ul style="list-style-type: none"> <li>• Forward stroking with crossover end patterns</li> <li>• Backward stroking with crossover end patterns</li> <li>• Forward inside three-turn, right and left</li> <li>• T-stop</li> <li>• Lunge</li> <li>• Two-foot spin into one-foot spin</li> </ul>